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The Daily-ish Bull

-like The Onion, but shittier!

IT'S BEEN

11

DAYS SINCE WEEZER
RELEASED MUSIC

Weezer, Then and Now: SZNZ

Chuckthony Chesstano

Last year, Internet Sexyman and Weezer frontman Rivers Cuomo announced that 2022 would be inseminated with **four new Weezer EPs**, each themed for one of the four seasons, each releasing on a season's solstice or equinox, and all being collectively known as *SZNZ*. While I don't like *Summer* one bit, and despite *Spring* never really growing on me, I am still genuinely excited for *Autumn*. And would you look at that! Fall is here! As one of the only *true* Weezer fans on campus, I feel it is my obligation to report on the newest Weezer project: *SZNZ Autumn*.

Can't Dance, Don't Ask Me: A pop-y tune reminiscent of Weezer's *Raditude*. The song has a weird break right in the middle that doesn't fit, and it's a little too "beep beep, boop boop" for my taste. This white guy **cannot** dance, so don't ask him... but can he hit the griddy?

Get Off On The Pain: This song has two very distinct parts (one in a minor key and fast paced, one in a major key and a slower rock jam), and the alternating makes this song extremely disorienting. The breakdown is lame; it sounds like the *Stranger Things* opening. There is no interesting guitar part to be found here. This song feels like Rivers just discovered Garage Band on his son's iPad. Are Weezer based S&M enjoyers, getting off on pain? Find out later in the album.

What Happens After You?: ME LIKEY! This is a straight *Make Believe* banger that sounds like that one Fall Out Boy song from *Big Hero 6*. I don't know what it's called; Disney and FOB can kick rocks. This song is likely about unrequited love (something every Weezer fan has experienced), but it could be about a break-up (something no Weezer fan will ever experience). It's a **rad** song, and I can totally imagine hearing it at my favorite club: Chuck E. Cheese.

Francesca: I literally cannot peg :) what this song sounds like. It's almost like an... ermmm... i forgot N Actually, this sounds like a cheesy Slice of Life anime intro, **especially** during the breakdown, and we know Rivers likes anime. It's not bad, it's just generic. And what is with these lyrics?! Who describes a girl as their "Waterloo"? *Mmm, baby, you remind me of thousands of dead soldiers.*

Should She Stay or Should She Go: This song *barely* feels like it could be on Weezer's *White Album*, and the vocal part sounds like R.E.M.'s song 'Low' (which I love). It's sweet, bright, but also a little melancholy. It



has a nice swing groove, and a fade out a-la the 80's that actually works wonders for the track. Very cute song. Thank you, Rivers.

Tastes Like Pain: Please spare my ears. The name for this song is apt. It's depraved, stupid, awful, evil, mutilated; burn it at the stake and kill it. Violins? Guitar? And then it's over. This doesn't feel like a song; it feels like a musical idea. It feels like pain. Apparently Rivers wrote this song while searching for Torture Methods on Wikipedia. There's our answer as to whether or not he's into S&M. This song is an interpolation of the Winter Movement in Vivaldi's *Four Seasons*. You aren't slick, Rivers.

Run, Raven, Run: I like this song! I think the chorus is a little cheesy, making the song sound almost like it's from a children's television show to teach kids what a 'raven' is, but it is excusable because I said so. I'm the real Weezer fan here. Jump, Doggy, Jump! Run, Raven, Run! There is a beautiful crescendo in the end! It swells up and up, elating me while giving me crumbs of childhood nostalgia! - and then it ends with a creepy lullaby and ghostly whisper. Rivers probably thinks he's a genius for this song, but us true fans know that you can never be a musical genius if you've once written a song about socks. Sorry, pal; stick to 'Buddy Holly' and 'Island In The Sun' next time.

Conclusion: At just 24 minutes, this EP is... okay. It's **okay**. Most of Weezer's music is simply okay. I wanted it to be better, but it is simply just okay. I hope that the reason I am not a huge fan of any of these *SZNZ* projects is because of Weezer's current record label, Crush Music. Hopefully they will be good again once they find a different label. Hopefully! Or maybe that's just my Weezer-neurosis talking and trying to rationalize why I like such a garbage band.

Till next time; Chuckthony Chesstano

A Comprehensive Review of *Blue*

Big Sephiroth

My Name Is Jonas: His name is Jonas. Makes me feel like an angsty teen again. Get out of my room MOM. 9/10.

No One Else: Beta male energy. "I want a girl who laughs for no one else" wtf do you MEAN? She's trying to be happy! Just break up with her bro. YTA divorce. 3/10.

The World Has Turned And Left Me Here: This song feels like a bad indie film. Like the "mysterious sapphic who wears monochrome nude shawls and flower pattern dresses" flavor of indie film, but done with a \$2 budget and a LOT of drugs. 2/10.

Buddy Holly: OOWWEEHOOOO I LOOK JUST LIKE BUDDY HOLLYYYYY 10/10

Undone: A classic that Weezerheads everywhere are familiar with. Perfectly sums up the emotional state of being a college student who just became self-aware while having sex with a sorority girl. - 9/10

Surf Wax America: goofy aaah song but it does slap. I'm in the mood to surf and not look at Canvas for a week. - 7/10

Say It Ain't So: This song is good both on the surface level and in deeper meaning. A personal favorite of mine. Probably one of the most recognizable songs from non-Weezerheads. 8/10

In The Garage: Good teenage angst song. Classic "no one understands me" vibes, which I think a lot of us at Tech can relate with. Not calling anyone antisocial or anything. Definitely not. 7/10

Holiday: This is one of my favorites from Weezer so I'm obviously going to be biased. The "heartbeat" parts are earworms I swear. They must've put some kind of drug into this song. They put their whole Weezussy into this song. 10/10

Only in Dreams: Good song if you're pining over a pretty girl from across the classroom, knowing you'll never approach her, but you'll still fantasize about holding her hand and bringing her on picnic dates. You'll dream of renting a dinky little apartment with her. Its small, but you have each other. You'll adopt a dog from the shelter, maybe a kitten too. You dance in the kitchen late at night, swaying in the moonlight illuminating her face in an ethereal glow you'd only think is possible in romance movies. You'll buy your first home together. You'll hold each other through the harsh times in life, in sickness in health as your wedding vows say, and you'll grow old together while remembering how young love sparked the moment you saw her face in University Chemistry. But your relationship is only in dreams. Sadge! 9/10

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